



Permit #F00150963

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150963

Type of Permit: FILMING

Release Date: 04/16/2019

Production Company RIVETING ENTERTAINMENT

Producer Kevin Boston

Insured Company Name RIVETING ENTERTAINMENT

Director Arrad- Director

Contact Phone No. 1 213-280-1268

1st AD Jonas Morales

Contact Phone No. 2

Fax

Address 6380 WILSHIRE BLVD, STE 1609
LOS ANGELES, California 90048

Production Manager Erica Nagai

FilmL.A. Coordinator Melissa Levine

Production Title MAKE IT HOT

Location Manager Erica Nagai

Type of Production Music Video

Primary Phone Mobile - 310-866-2960
Secondary Phone

Location Assistant na na

Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge \$340.00

Total Permit Fee \$2,718.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Number of Locations 4

LA COUNTY FIRE REVIEW \$282.00

LA CITY FIRE SAFETY OFFICER \$972.00

CITY OF VERNON PERMIT REVIEW FEE \$214.00

CITY OF VERNON PRIVATE PROPERTY USE FEE \$150.00

CITY OF VERNON HEALTH INSPECTION SERVICE \$75.00
FEE



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Summary Information**Location****Location 1 of 4****Page 1 of 2**

Permit Number	F00150963	Location Manager	Erica Nagai
Production Company	RIVETING ENTERTAINMENT	Primary Phone	Mobile - 310-866-2960
Insured Company	RIVETING ENTERTAINMENT	Secondary Phone	
Production Title	MAKE IT HOT		

Location Address 4929 Hampton St, Vernon, CA, 90058**Location Type** Studio**Film Dates** 4/16/2019 - 4/16/2019 10:00 - 23:59 1 day**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents CAVIAR AA 2019 MD.pdf
CityofVernon_PoliceRates_12-02-23.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	1
	Cast/Crew vehicles	90		Crew	50
	Catering Truck	1		Extras	50
	Cube Trucks	2		Vernon Fire	1
	Generator	1		Safety Officer	
	Motor Homes	3		Vernon Police Officer	2
	Portable restrooms	2			
	Vans	3			

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior establishing shots; Interior and exterior music performance and amplified playback; Rain effects; Wetdown; No catering will take place, food will be dropped off. ; Production will be providing restroom units. Location has 2 bathrooms, one male & one female, production will have at least 4 female restrooms and 4 male restrooms, each unit has 4 restrooms each; NO SFX OR CHEETAH AT LOCATION ANYMORE. ;

**Summary Information****Location****Location 1 of 4****Page 2 of 2**

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Production Title	MAKE IT HOT		

Jurisdiction Political: City of Vernon**Police:** Vernon
Police Department**Fire:** Vernon Fire
Department**Approvals** VERNON BUILDING/COMMUNITY SERVICES
VERNON FIRE DEPARTMENT
VERNON HEALTH DEPARTMENT
VERNON POLICE DEPARTMENTDaniel Wall
Bill Wilson
Veronica Petrosyan
Alexy Escobedo**Coordinator Note** Vernon Fire Safety Officer Required 4/16**Coordinator Note** No food preparation on site. Food will be delivered to the filming. Two (4) unit restrooms will be provided for staff.**Coordinator Note** 2 Vernon Police Officers Required**Parking Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



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Insured Company	RIVETING ENTERTAINMENT	Secondary Phone	
Production Title	MAKE IT HOT		

Location Address 516 S Anderson St., Los Angeles, CA, 90033**Location Type** Warehouse**Film Dates** 4/16/2019 - 4/17/2019 20:30 - 04:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Playback must be kept to moderate levels after 10pm so as not to disturb near by residents

Please see attached document 04.16.19 U 28347.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	90		Crew	50
	Cube Trucks	3		Extras	45
	Generator	1		LA City UFSO assigned	44932
	Motor Homes	3			
	Vans	3			

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior establishing shots; Interior and exterior music performance and amplified playback; Rain effects; Wetdown; Exterior rain effects with rain machine, and Fire effects with a fire breather;



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Special Effects: F/X Permit # 28347 - UFSO REQUIRED

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	2 - 5	2 - 5
Fire breather doing tricks	1	1

Description of F/X Scene: VARIOUS FLAME EFFECTS- 4-COLD SPARKING JET ,CAMPFIRE,2-FIRE DANCERS TIKI TORCHES AND FIRE DESIGN ON 10X 10' CONCRETE
2-5 GAL PROPANE TANKS ,2-GALS LAMP OIL 8-22OZ STARTER FLUID AND 2-GALS OF RUBBER CEMENT

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY POLICE DEPARTMENT LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Aguirre Kanisha Leonard
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Coordinator Note UFSO REQUIRED
4/16, 2300-0400**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



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Insured Company	RIVETING ENTERTAINMENT	Secondary Phone	
Production Title	MAKE IT HOT		

This location has been CANCELED**Location Address** 4550 Worth St, Unincorporated LA County, CA, 90063**Location Type** Warehouse**Film Dates** 4/16/2019 - 4/17/2019 16:00 - 06:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	90		Crew	50
	Catering Truck	1		Extras	45
	Cube Trucks	3			
	Generator	1			
	Motor Homes	3			
	Vans	3			

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior establishing shots; Interior and exterior music performance and amplified playback; Rain effects; Wetdown; will have a Cheetah with animal wrangler. Exterior rain effects with rain machine, and Fire effects with a fire breather;

Jurisdiction	Political: Los Angeles County - Supervisor District 1	Police: Los Angeles County Sheriff	Fire: Los Angeles County Fire Department
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Insured Company RIVETING ENTERTAINMENT
Production Title MAKE IT HOT

Location Manager Erica Nagai
Primary Phone Mobile - 310-866-2960
Secondary Phone

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Production Title	MAKE IT HOT		

This location has been CANCELED**Location Address** 1335 Willow St, Los Angeles, CA, 90013**Location Name** WILLOW STUDIOS**Location Type** Stage**Film Dates** 4/16/2019 - 4/17/2019 16:00 - 06:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	90		Crew	50
	Catering Truck	1		Extras	45
	Cube Trucks	3		LA City UFSO assigned	1
	Generator	1			
	Motor Homes	3			
	Vans	3			

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior establishing shots;



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Production Title	MAKE IT HOT		

Interior and exterior music performance and amplified playback; Rain effects; Wetdown; will have a Cheetah with animal wrangler. Exterior rain effects with rain machine, and Fire effects with a fire breather; PLEASE CANCEL THIS LOCATION AND NOTIFICATIONS;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

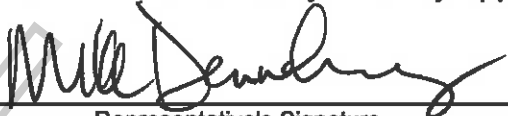
APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Cavlar ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILMLA., INC.* for any city, county or other jurisdiction where *FILMLA., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILMLA., INC.* and any city, county or other jurisdiction where *FILMLA., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILMLA., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 3/6/19

By 
Representative's Signature

Cavlar

6320 W Sunset Blvd

Name of "Principal" (Production Company)

Principal's Address

Mike Dennehy

Los Angeles Ca 90028

Print Principal Representative's Name

City, State, Zip Code

Location manager

310-880-2598

Representative's Title (i.e. UPM, Loc Mgr)

Principal's Telephone Number

Vernon Police Officers' Benefit Association

4305 S. Santa Fe Avenue, Vernon, CA 90058

Police Security Service Rates

August 28, 2008

Per City Resolution #7141, the following is a rate structure for all productions that require Police Officers for security when filming in the City of Vernon. A minimum of two officers shall be assigned to each filming location for a minimum of an eight-hour shift. The City Administrator or designee will determine if additional officers will be needed for security services at the time the filming permit application is submitted.

\$65.00 per hour (straight time) first 8 hours
\$97.50 per hour (time and a half) after 8 hours
\$130.00 per hour (double time) after 12 hours

A minimum of 12-hour notice is required for any cancellation. If filming is cancelled with less than a 12-hour notice, the officers assigned will be compensated for 4 hours at \$65.00 per hour rate.

The Police Officers will be on duty at the filming start time and will conclude when the filming is completed. The assigned Police Officers shall get paid through lunches and/or dinners.

If you have any questions, please contact the following individuals:

Officer Larry Gaytan
VPOBA President

(323) 587-5171

Officer Celestino Chavez
VPOBA Treasurer

(323) 587-5171 ext. 135

Or

The Watch Commander

(323) 587-5171

Thank You,

Officer Larry Gaytan
VPOBA President

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2633.06

Name: LACOSSE, BOYD

Address: 1430 clybourn ave

Phone: (818) 566-4100

Company:

City: burbank

Mobile:

Email:

State: ca

Zip: 91505

Fax: (818) 566-4170

2nd Operator: 2633.06

LACOSSE, BOYD

Production Title: MAKE IT HOT

Production Company: RIVETING ENTERTAINMENT

Location: 516 S. ANDESON ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

VARIOUS FLAME EFFECTS- 4-COLD SPARKING JET ,CAMPFIRE,2-FIRE DANCERS TIKI TORCHES AND FIRE DESIGN ON 10X 10' CONCRETE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2-5 GAL PROPANE TANKS ,2-GALS LAMP OIL 8-22OZ STARTER FLUID AND 2-GALS OF RUBBER CEMENT

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF LACOSSE, BOYD, 2633.06 AND UFSO FP# 150963 -- PROVIDE FIRE PROTECTION (2 FIRE EXTINGUISHERS)

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

4/16/2019 TO

Fire Chief

By: OWENS

Phone: 213 978-3670

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.